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# High Tide News

April 2017

Local news for the people, by the people

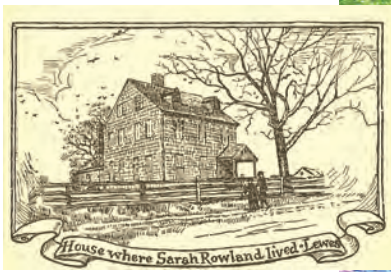
Vol. 5 Num. 4

[www.hightidenews.com](http://www.hightidenews.com)

## FAKE NEWS A Romantic Myth of Caesar Rodney and a Lewes Tory Woman

By Sandie Gerken

Caesar Rodney is, by far, Delaware's most famous colonial era hero. For Delawareans, his hurried ride to Philadelphia in July 1776 to cast Delaware's deciding vote for independence at the Second Continental Congress is as famous and legendary as Paul Revere's ride in Boston. The resolution before the delegates proposed that the colonies should unite in declaring freedom from British rule. Unanimous consent of the colonies was required. Delaware had three delegates: Thomas McKean, George Read, and Caesar Rodney. McKean favored the proposal. George



Sketch of Fisher's Paradise, courtesy of Hazel Brittingham



Modern photo of Fisher's Paradise, Courtesy of [www.wikimedia.com/public](http://www.wikimedia.com/public) <<http://www.wikimedia.com/public>> domain

Read disagreed. Rodney's vote would decide Delaware's stand on the resolution.

The final vote was scheduled for July 2. But, Rodney was in Delaware on urgent business.

McKean had sent for Rodney to rush to Philadelphia to break Delaware's stalemate. But, Rodney was delayed. At the last minute, a military escort helped send him on his way. Whether by horse or carriage, Rodney rushed to Philadelphia, arriving on the afternoon of July 2, just in time to cast his vote. A historic moment, as all thirteen



Statue of Caesar Rodney, courtesy of [www.wikimedia.com/public](http://www.wikimedia.com/public) <<http://www.wikimedia.com/public>> domain

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## Cleaning and Replacement of Vinyl Panel Windows – 24 hour emergency Panel Replacement

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Marianne Phillips owns a growing cleaning & replacement business for vinyl panel windows. This family owned business is operated from Frankford, DE and serves the entire Delmarva area.

*"I left my high stress corporate accounting job in Baltimore MD and came to Delaware to own & operate the*

*company, not that owning your own company isn't stressful, but the friendly customers make it all worth my while."*

Marianne began this business because she saw a real need for this kind of service. Most installation companies do not provide cleaning and replacement services.

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According to Marianne, one of the



Pictured above: Marianne Phillips of Just Vinyl LLC... cleaning and replacement of vinyl panel windows. *Licensed & Insured.*

greatest things in the development of the company has been meeting the friendly homeowners from various states and sharing their world travel and experiences.

Other great moments in the development of the company have been the positive phone calls received

from advertisements, to stopping into potential customer's houses for estimates.

*"And then, on average, watching 98% of estimates become active jobs to complete."*

Marianne has received many

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## A Romantic Myth of Caesar Rodney and a Lewes Tory Woman

continued from page 1

colonies voted unanimously to declare themselves "free and independent."

For years, the truth of Rodney's delay in Delaware was believed to be his presence in Lewes, being wooed by a lovely and beguiling, Lewes lady named Sarah Rowland. The widow Sarah was a Tory, steadfastly loyal to England. Rodney had been in Sussex County in June 1776 to deal with Tory uprisings in the area. Mrs. Rowland took advantage of the opportunity to invite Rodney to a Pilottown home, thus diverting his attention from political duties. She conveniently intercepted several of Thomas McKeon's urgent summonses, determined to keep Rodney from voting. But, on July 1, at the very last minute, Sarah's maid interrupted the companions by rushing into the room and thrusting a packet of messages into Rodney's lap. She declared:

"I'm a good Whig girl of Sussex. You are Sarah Rowland's fool!"

Shocked and alarmed, Rodney ignored Sarah's pleas of innocence. He immediately mounted his horse and dashed off to Philadelphia, 120 miles away. Leaving in the afternoon of July 1, he rode all night by horse and/or carriage, through a thunderstorm on muddy roads. He arrived exhausted and muddy at the Philadelphia State House in the afternoon of July 2, 1776 in the nick of time to declare his vote.

This is the story that Delawareans took as authentic. So much so that Katherine Pyle, sister of famed illustrator, Howard Pyle, included this account in her 1911 book, *Once Upon A Time In Delaware*, which was published by the Delaware Society of Colonial Dames as a schoolbook for Delaware children. The chapter "Caesar Rodney Rode for Freedom" detailed the history of the congressional meeting on independence and Caesar Rodney's famous ride to cast his vote. She dramatically describes

McKeon's despair that Rodney was so tardy. Describing how Rodney was in Sussex on urgent business to quell Tory rebellion, she states he made time for social pleasantries with the witty and wily Widow Rowland.

Miss Pyle based her facts on an 1880 poem written by Delaware-born newspaperman, author, and poet, George Alfred Townsend. Townsend wrote under the pen name "GATH" and was quite well known nationally as a war correspondent in the Civil War and as an author. He had been invited in 1880 to speak at the Fourth of July festivities in Georgetown. He wrote a lengthy, narrative poem on Caesar Rodney's ride to Philadelphia with details on the Rodney-Rowland romantic encounter. The story enthralled Delawareans and so became the "official" version. Without any proof to the contrary, the Colonial Dames who published Ms. Pyle's book placed a footnote in the book that they recognized the Sarah Rowland story as the most detailed tradition, therefore the most accurate version. But, it was NOT True! Although the book and GATH's poem contain many documented facts, the account of Rodney's dalliance in Lewes is not true. It is a proven myth.

After the 1911 publication of Katherine Pyle's book, Samuel Bancroft, Jr., owner of Wilmington newspapers and publisher of GATH's poems and novels, wrote to George Alfred Townsend, requesting his source data of the Sarah Rowland incident. Mr. Townsend replied that he wrote the poem while staying at the Burton Hotel in Rehoboth Beach in preparation of making a grand speech at the Independence Day celebration in 1880. He admitted that he concocted the controversial legend to explain the unknown reason for Rodney's absence from Congress. He had no factual evidence. But, many people continued to believe in the romantic story even

after the hoax was revealed. Lewes residents considered it "gospel" for many years. In the annals of Lewes lore, it captivated many as an exciting story.

In fact, Caesar Rodney had written his brother Thomas about being in Sussex settling uprisings, then returning to Dover to finish state matters. Thomas Rodney's diary verifies that Caesar began his July 1st journey north from his home near Dover on July 1. In the 1940s, an autograph collector found GATH's "confession" letter while rummaging through old letters and papers of Samuel Bancroft, Jr. Dr. George H. Ryden, state archivist in the 1930s was editing the *Letters To and From Caesar Rodney 1756-1784* at the time of his death in 1941. He documented the letter Caesar wrote to his brother on July 4, 1776 that detailed his historic ride. The story was finally debunked!

Details on Sarah Rowland remain a mystery. One account relates names her as the daughter of the postmaster. Another refers to her as the niece of Joshua Fisher, a Lewes and Philadelphia merchant. Both of these relationships might be fact... or fiction! Finding only limited data on Rowland families, I cannot match dates for any of the several Sarah Rowlands in the Lewes area for that time period. Joshua Fisher and family were well known Tories, some even exiled to Virginia for their British loyalty. Tradition has it that the meeting of Sarah and Rodney took place at Fisher's Paradise, the home of Major Henry Fisher on Pilottown Road, Lewes. Major Fisher was a staunch patriot. A skilled pilot, he was tasked with overseeing the defense of the entrance to Delaware Bay. He provided vital information to the Continental Congress on British presence in the bay. It seems highly unlikely that a Tory girl would be at the home of a patriot! I found no evidence of the family relationship between Henry Fisher and Joshua Fisher (named as Sarah's uncle). These ambiguities give weight to the myth.

Rodney's lineage is well documented. He had a distinguished record of public service to the "Three Lower Counties". From High Sheriff of Kent County to major general of the Delaware militia and finally Governor of the new Delaware State, Caesar was the consummate patriot.

Regardless of where Rodney began his famous ride into Delaware posterity, it certainly reflects on his devotion to the cause. It took heroic stamina for him to make such a grueling ride as he had been suffering from incurable, facial cancer since 1768. He died in 1784 at age 56, nine years after he saved the day for Delaware and the new nation. The myth is only an interesting aside to the

Author and Genealogist, Sandie Gerken lives in Dagsboro, DE. As a native Sussex Countian, local history is one of her passions. Retired now, she devotes her time to genealogy research (her greatest passion since 1978), watercolor painting, grandchildren, soccer for kids with disabilities, books, and things creative and historical. She recently authored the book *Memories of the Clayton Theatre* as a fundraiser to help the Clayton go digital. She is now exploring her writing skills with local history articles for High Tide News.



story of a great Delaware patriot.

### SOURCES:

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## AMERICAN PICKERS to Film in DELAWARE

Mike Wolfe, Frank Fritz, and their team are excited to return to DELAWARE! They plan to film episodes of the hit series **AMERICAN PICKERS** throughout the region in **May 2017!**

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As they hit the back roads from coast to coast, Mike and Frank are on a mission to recycle and rescue forgotten relics. Along the way, the Pickers want to meet characters with remarkable and exceptional items. The pair hopes to give historically significant objects a new lease on life, while learning a thing or two about America's past along the way.

Mike and Frank have seen a lot of rusty gold over the years and are always looking to discover something they've never seen before. They are ready to find extraordinary items and hear fascinating tales about them. **AMERICAN PICKERS** is looking for leads and would love to explore your hidden treasure. If **you or someone you know** has a **large, private collection or accumulation of antiques** that the Pickers can spend the better part of the day looking through, send us **your name, phone number, location and description of the collection with photos to:**

[americanpickers@cineflix.com](mailto:americanpickers@cineflix.com) or call 855-OLD-RUST.



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Last month's article "Allen Chorman: A "Full Throttle" Aerial Applicator" was brought to us by local author Joanne Guilfoil. If you missed this great story, you can read it online at [www.hightidenews.com/archive](http://www.hightidenews.com/archive). Watch for Joanne's new book to come out next month along with another "Amazing Entrepreneur!" in High Tide News.



If you know of an *Amazing (local) Entrepreneur*, past or present, whose story should be shared with our local communities please let us know! Send us a story & photos and we will see to it that their story is shared with 12,000 people in Sussex County! This is an ongoing service to promote our local entrepreneurs, past and present, and help build the local economy. Email: [news@hightidenews.com](mailto:news@hightidenews.com) or call 302-727-0390.

# Freeman Stage at Bayside Schedule

Below is the 2017 season schedule at the Freeman Stage at Bayside. Performances are free and begin at 7 p.m. unless otherwise noted. For more information, visit [freemanstage.org](http://freemanstage.org).

## May

Saturday, May 27: Bindlestiff Family Cirkus

## June

Friday, June 16: Starry Night Opera: Mid-Atlantic Symphony Orchestra & Opera Delaware (\$15)

Saturday, June 17: Two of A Kind Kids Music (10 a.m.)

Saturday, June 17: Tedeschi Trucks Band (\$45-95)

Sunday, June 18: Baltimore Raven's Justin Tucker (price TBD)

Thursday, June 22: Illusions & Magic: The Jason Bishop Show

Friday, June 23: Kashmir: Live Tribute Led Zeppelin Band (\$20)

Saturday, June 24: Cascading Carlos, the fire juggler (10 a.m.)

Saturday, June 24: The Stray Cat Lee Rocker (\$20)

Thursday, June 29: Illstyle & Peace Productions Hip Hop Dance

Friday, June 30: Jay Leno (\$55-\$100)

## July

Saturday, July 1: M&M Friends (10 a.m.)

Saturday, July 1: The O'Jays (\$50-\$75)

Thursday, July 6: Dustin Lynch & Granger Smith (\$45-\$75)

Saturday, July 8: Books in Motion (10 a.m.)

Saturday, July 8: The White Party (fundraising event)

Tuesday, July 11: Blues Traveler (\$44 and \$58)

Wednesday, July 12: Wallflowers/Better than Ezra (\$54 and \$69)

Thursday, July 13: Church Sisters

Friday, July 14: "Legally Blonde" by Clear Space Theatre (\$15)

Saturday, July 15: Jungle John's Jurassic Journey (10 a.m.)

Monday, July 17: Gary Clark Jr. — The Story of Sonny Boy Slim Tour (\$40-\$65)

Thursday, July 20: Kevin MaC

Friday, July 21: Back to the '80s with Jesse's Girl (\$23)

Saturday, July 22: Great Big Faces with Paul Merklein (10 a.m.)

Saturday, July 23: Hollywood Nights: A Bob Seger Experience (\$20)

Thursday, July 27: Locals Under the Lights

Friday, July 28: Hunter Hayes (\$35-\$65)

Saturday, July 29: Monkey Monkey Music (10 a.m.)

Saturday, July 29: Michael Franti & Spearhead's Love Out Loud Tour (\$50)

Sunday, July 30: Tony Award winner Sutton Foster Brings Broadway to the Beach (7:30 p.m., \$42)

## August

Tuesday, Aug. 1: An Evening with Chicago (7:30 p.m.; \$50-\$100)

Thursday, Aug. 3: Trombone Shorty & Orleans Avenue (\$35-\$60)

Friday, Aug. 4: 50th Anniversary Summer of Love: Songs from the Woodstock Generation (\$25)

Saturday, Aug. 5: Creating Whimsical Masterpieces with John Donato (10 a.m.)

Tuesday, Aug. 8: Mary Chapin Carpenter (\$35 and \$55)

Thursday, Aug. 10: Locals Under the Lights

Friday, Aug. 11: ABBA the Concert: A Tribute to ABBA (\$28)

Saturday, Aug. 12: Milkshake Rock Band for Kids (10 a.m.)

Saturday, Aug. 12: The Joey Alexander Trio (7:30 p.m., \$25)

Thursday, Aug. 17: "The Little Mermaid" by Clear Space Theatre (\$15)

Friday, Aug. 18: The Weight Band: Playing Songs of The Band (\$20)

Saturday, Aug. 19: "Toad's Escape" by Rehoboth Summer Children's Theatre

Saturday, Aug. 19: Invincible: A Glorious Tribute to Michael Jackson (7:30 pm \$25)

Tuesday, Aug. 22: Ben Harper & The Innocent Criminals (7:00 p.m. \$35-\$65)

Thursday, Aug. 24: First State Ballet Theatre

Friday, Aug. 25: Classic Albums Live's Creedence Clearwater Revival 20 Greatest Hits (\$25)

Saturday, Aug. 26: Once Upon A Dragon with Storyteller Gary Lloyd (10 a.m.)

Saturday, Aug. 26: Shades of Bubl : A three-man tribute to Michael Bubl  (\$20)

Thursday, Aug. 31: Shakespeare's "Hamlet" by Brown Box Theatre Project

## September

Friday, Sept. 1: The Fab Four: The Ultimate Beatles Tribute (\$25)

Saturday, Sept. 2: Uncle Pete Rocks

Saturday, Sept. 2: Labor Day celebration/Mid-Atlantic Symphony Orchestra & Fireworks

Friday, Sept. 8: Bruce in the USA/Operation SEAs the Day-special guests (\$25)

Saturday, Sept. 16: Joshua M. Freeman Foundation Golf Tournament (Fundraiser)

Saturday, Sept. 16: Arts & Jazz Festival - Joe Baione Sextet and Melissa Aldana.

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# Art Museums

By Vincent Paez

***It has been said that art is an expression of life, so visiting an art museum is observing life in different parts of the world at different time periods. I feel like I am in a time machine, when I visit an art museum. When I was a young man, I was so focused on science and mathematics, and I had little interest in sculptures and paintings. As I grew older and wiser, I saw more and more the contribution that art has made to society.***

My interest in art was originally sparked about twenty years ago during a visit to the Philadelphia Museum of Art, one of the largest and most complete art museums in the world. The museum was hosting a special Vincent Van Gogh exhibit. I was thrilled at the bright colors and deep brush strokes by Van Gogh and his fellow impressionists, such as Monet, Renoir, and Cezanne. The museum also exhibits ancient Asian ruins and Egyptian sarcophagi. If you go there, plan to spend an entire day, if possible. There is a fee, and if you live nearby, you should consider an annual pass, like I used to have.

Another favorite museum of mine is the Metropolitan Museum of Art in New York City. This is another huge collection of some of the finest works in the world, and it too requires one or more days to visit. My favorite part is the Medieval Art section where they have a huge collection of arms and armor. They do not

charge admission, but they gratefully accept donations.

As I travel abroad, I try my best to make time to visit great museums in other countries. One of my favorites is the Shanghai Museum in China, where I saw ancient Chinese art and coins that were over three thousand years old! Yes, the Chinese were way ahead of the West. Another favorite is the National Museum in Stockholm, Sweden. I spent hours studying the art treasures in this wonderful gallery of European and international art. My favorite, I must admit, is the Louvre Museum in Paris, where some of the most famous works, like the Mona Lisa and Venus de Milo are housed. As for most art museums, these all require multiple visits.

One month ago, I visited the Art Institute of Chicago, which has one of the largest Modern Art exhibits that I have seen. Modern Art took some effort to get used to on my part, and I grew to enjoy the funky nature of works by

Andy Warhol and Pablo Picasso. My most recent museum visit was last week to the American Art Gallery in Washington DC. It is conveniently located in the Mall by the Smithsonian Metro Station. I was very impressed with the collection of European and American art, including works from the impressionists.

It is shocking to think that anyone would want to destroy such works of art. Unfortunately, the world has seen its fair share of diabolical groups destroy such treasures of the world. In World War II the Nazis destroyed European treasures and confiscated famous art by Jews. Today ISIS is repeatedly destroying art that is thousands of years old in places like Palmyria, Syria and in Iraq. Destruction of art is an attempt to destroy a culture, which is their intention. Hopefully, one day, the destruction will end, so that we may visit museums in places like Syria and Iraq, the way I have enjoyed all of those other art museums.



Art Institute of Chicago

Author, **Vincent Paez** is a chemist and international businessman. He has a B.S. in Chemistry from Stony Brook University and an M.B.A. from UCLA. He speaks five languages and has lived/worked on four continents for three Fortune 500 companies. He is also a passionate musician and loves the music scene, especially in the Ocean City area. He lives in Massachusetts and spends much time in Ocean City. He has two sons attending Florida State University. ... "Go 'Noles!" He is married to a wonderful girl from Iowa, Sherri.



The Louvre Museum in Paris

## Just Vinyl, LLC .... We take the clouds away & let the sunshine in!

continued from page 1

testimonies from customers of the high quality of work and high customer satisfaction. She has received referrals from *Eastern Shore Porch & Patio*, which, she states, seem to be the best installers with high customer satisfaction.

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**Visit their website: [www.jvinyl.com](http://www.jvinyl.com)**



Photo: 2016 EXPO - Courtesy Kathy Benson

# Delaware Resorts 2017 HOME EXPO

20TH ANNIVERSARY!

## APRIL 22<sup>ND</sup> AND 23<sup>RD</sup> • CAPE HENLOPEN HIGH SCHOOL



Photo: 2016 EXPO - Courtesy Kathy Benson

Cape Henlopen High School was a big hit with exhibitors and visitors for last year's **2016 Delaware Resorts HOME EXPO**. After 18 years at the Rehoboth Beach Convention Center the annual event was forced to find another venue during the Convention Center renovation which is still underway.

"We are very excited to return to the beautiful and spacious **Cape Henlopen High School** for this year's **20th Anniversary HOME EXPO** for several rea-

sons", said Kathy Benson, HOME EXPO Co-founder and Coordinator.

"The Cape High space enables us to accommodate 35 additional exhibitor spaces and provides a much better parking arrangement for visitors, and exhibitor registrations are way ahead of last year. Another benefit is that another segment of the community has had an opportunity to become familiar with our outstanding high school", concluded Benson.

The Home Expo is sponsored by the internet magazines RehobothToday.com and LewesToday.com, along with The Cape Gazette, Comcast Spotlight, and Andersen Windows. The Expo affords visitors the convenience of viewing a full array of home related products and services in one place.

Admission for the public is free, and many of the exhibitors will be giving away gifts and prizes. The Expo also benefits Sussex County Habitat for

Humanity, the nonprofit organization assisting qualified residents with simple, affordable housing.

Exhibitors include realtors, developers, builders, mortgage and finance companies, insurance firms, and a large array of new home products and services.

**Prospective exhibitors should contact Kathy Benson as soon as possible at 302-236-0857 as available space is going quickly.**



## The State of Delaware Department of Natural Resources and Environmental Control Proposes to Approve Sketchy Cleanup Plan for Georgetown Site

By Tom Price

**Tom Price**  
**envtest@yahoo.com**

**Tom Price has 25 years working as an environmental scientist.**

The State of Delaware Department of Natural Resources and Environmental Control (DNREC) has proposed to approve a sketchy cleanup plan for the J.G. Townsend Site located on Pepper Street in Georgetown.

The J.G. Townsend Site in Georgetown was formerly a service station where high levels of lead in shallow soils were documented. Soil tests showed up to ten times hazardous waste levels and normally that hazardous substance at that concentration should be contained in a landfill. Over the last 10 years the plan was to dig up a few hundred cubic yards of soil for disposal but the plan changed. Now, the DNREC is poised to approve a substandard plan that doesn't involve excavation.

The problem is that contaminated soil is in contact with shallow groundwater and there is lead in that too. The DNREC's proposed to discontinue groundwater monitoring but provided a technically unsound rationale for doing so. Close to the property line they only sampled two (2) wells two (2) times and twelve (12) years apart. The results for filtered

samples showed a 100% increase in lead concentrations over 12 years but the levels were still below screening levels. Non-filtered samples were also tested and one (1) showed lead higher than screening levels; however only 2 unfiltered samples were tested but no data for comparison 12 years apart available. That testing program was unusual does not meet industry standards for groundwater monitoring programs; it is irresponsible for the DNREC to propose discontinuation of groundwater monitoring based on that data set. One conclusion which may be drawn from the available data is that since lead was detected, it indicates that it is migrating toward the property line. But further information is needed to figure out how much. It is customary to map groundwater contaminant plumes; but they skipped that. They just pulled samples at the property line and there isn't enough data to show to plot on a map to show that the remedy is protective.

Electronic Review for the Environment, Inc. reviewed the proposed cleanup plan and supporting documents and informed the DNREC that the groundwater data set that they relied upon to make their decision to close the wells at the Site was inadequate. DNREC

should recommend groundwater monitoring on a quarterly or annual schedule. That way trends in the data can be used to support decision-making before deciding to close the wells. The environmental group also suggested that potential contaminant transport mechanisms in the aquifer matrix should be studied. Aquifer tests are needed to determine how fast the groundwater is moving and find out what volume of groundwater is passing under the site. That way an estimate of contaminant mass that is migrating away from the contaminant source area can be made. Site conditions are favorable for a lot of groundwater flow since it is underlain by medium-grained sand and groundwater slopes 2%. Another consideration is that a contaminant transport mechanism can be facilitated when contaminants latch onto small particles and move with the groundwater. These factors combined make it clear that DNREC should require further study, investigation and monitoring at the Site. The simplest thing would be to excavate the contaminated soil and conduct groundwater monitoring until such time that the trends in the data demonstrate that the cleanup program was effective. But if the contaminated

soil is left in place then provisions for monitoring should be kept in place.

Tom Price, Director of Electronic Review for the Environment, Inc. said: "There are a lot of technical deficiencies associated with this cleanup plan but we're hopeful that an improvement will be recommended by the department. Members of the community who would like to learn more about the project should call the Project Manager Mr. Rick Galloway of the Department of Natural Resources and Environmental Control at (302) 395-2614 and request a public meeting. If anyone can influence this project it is the local community."

View the DNREC Public Notice for the cleanup plan at: [https://onlinedocs.dnrec.delaware.gov/docfinity/servlet/repository?j\\_username=DNRECAPI&j\\_password=API@dnrec2012&id=6744d73fd212a86f0iz5km1bd0010000&clearRedaction=false&annotate=true&thumb=false&pdf=true](https://onlinedocs.dnrec.delaware.gov/docfinity/servlet/repository?j_username=DNRECAPI&j_password=API@dnrec2012&id=6744d73fd212a86f0iz5km1bd0010000&clearRedaction=false&annotate=true&thumb=false&pdf=true)

View the full version of Electronic Review for the Environment, Inc. comments at: <http://www.envreview.org/index.php/delaware/93-comments-provided-to-delaware-department-of-natural-resources-and-environmental-control-amended-proposed-plan-of-remedial-action-dated-february-10-2017-for-the-j-g-townsend-site-located-at-pepper-street-in-georgetown-3-5-17>

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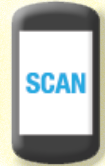
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**Spring Fling, Bake Goods & Luncheon** on Saturday, April 22, 2017

from 9 AM to 2 PM at Long Neck United Methodist Church, 32051 Long Neck Road, Long Neck, DE 19966. There will be an indoor yard sale, and a variety of homemade baked goods. They will also be selling different types of soups and salads by the pints. You can pick up your lunch which will consist of different kinds of sandwiches that you can eat there or take it home. If you have any questions, please feel free to call the church office at 302-945-9453 or email them at [longneckumc@msn.com](mailto:longneckumc@msn.com) Hope to see you there rain or shine.

**Holy Week Schedule**

April 9 – Passion & Palm Sunday – Praise Service 8:45 am and Traditional 11 AM – Communion will be served at both Services

April 13 – Maundy Thursday – 6:30 pm Communion following the service – they will be showing “The Passion of Christ”

April 14 – Good Friday – Noon and 7 PM Services

April 15 – Holy Saturday Vigil – the church will be available for anyone who wants to come and mediate or pray between sundown Thursday, April 13th and 9 am Easter Sunday.

April 16 – Sunrise Service – 6 AM – at Massey's Landing

April 16 – Easter Sunday – Praise Service 8:45 AM and Traditional 11 AM – Communion will be served at both services.

**Where to Pick up High Tide News on the months you don't receive it in your mailbox!**

**Post Office:** Selbyville, Ocean View, Frankford & Dagsboro

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**Long Neck, Route 24:** Arenas, Shoprite, Harris Teeters

**Route 54, Fenwick:** Fenwick Hardware, Shore Stop, High Stakes

**Route 1, Fenwick:** Bethany-Fenwick Chamber of Commerce

**Millsboro:** Chamber of Commerce

**Library:** Millsboro  
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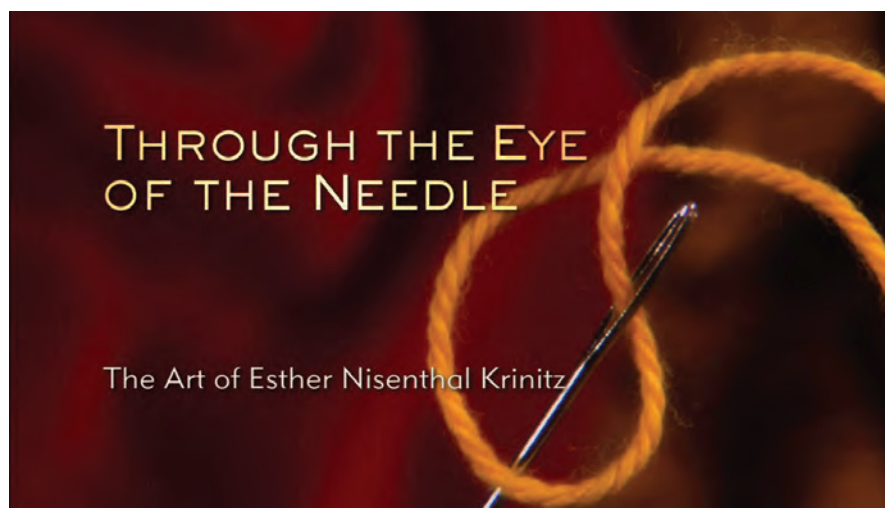


# Documentary About Escape From Nazis As Told in Needlework to be Shown at Rehoboth Beach Museum

Rehoboth Beach, DE - On April 14th at 1p.m. the Rehoboth Beach Museum will Screen a 30 minute documentary, Through the eye of the Needle. After a successful career as a dressmaker in Frederick, MD, Esther Nisenthal Krinitz in her 60s, created a series of 36 tapestries depicting her life growing up in Poland and the years between 1942-1944 that she and her sister spent on the run from Nazi SS. The public is invited to come and enjoy the current 7th Annual Needlework Exhibit and watch the documentary to see how Esther uses needlework to tell her story.

Esther Nisenthal was 15 years old in October of 1942 when the Jews of her tiny village in Poland were ordered by the Nazis to report to a nearby train station. Anyone remaining in their home would be shot. Esther refused to go and she departs with her 13 year-old sister Mania, searching for a family friend Stefan in hopes of shelter. Unable to stay with Stefan, Esther invents new identities for herself and Mania — now Polish Catholic farm girls—as they hide in plain sight from the Nazis.

Esther's story of survival is depicted in a series of 36 large fabric collages, embroidered in vivid color created more than 40 years after the war. These extraordinary tapestries portray one young girl's eyewitness account. Through Esther's own words and images of her artwork, as well as interviews with her



The Rehoboth Beach Museum will screen a documentary on April 14 at 1 p.m. about the needle art of a survivor of life on the run from the Nazi SS.

daughters and others, the award-winning 30-minute film "Through the Eye of the Needle" explores the capacity of the human heart to heal.

The museum has been granted permission to screen the documentary from the producer, Art and Remembrance. The organization uses art and personal narrative to recognize individual courage and resilience, and to foster understanding and compassion for those who experience injustice. Those interested can learn more at [artandremembrance.org](http://artandremembrance.org).

**The museum is located at 511 Rehoboth Avenue, Rehoboth Beach, DE. Hours are Friday, 10-4, Saturday and Sunday 11-3. Please call (302) 227-7310 to reserve a seat. Please visit [www.rehobothbeachmuseum.org](http://www.rehobothbeachmuseum.org) for more information about the museum and the Rehoboth Beach Historical Society.**

## Entrepreneurs: Today... NOW... This Minute!

By Hal Alpiar

**STOP Hoping and Wishing.**

**STOP Analyzing and Trying.**

**Just get the damn job done.**

**Today. NOW. . . This minute!**

You're an entrepreneur or an entrepreneurial thinker. If you weren't one or the other, you wouldn't be reading this.

So, straight out, here's the bottom line: The work you're doing now in your life (as goes the old advertising expression goes) "ain't your father's Oldsmobile." What you're doing now (or want to be doing) is not likely to be the boring office or hard labor or high-stress job that you grew up hearing about.

This also means that the days of analysis paralysis that evolved from corporate mindsets is gone. The age of putting in long hours and working up a sweat every day doing physical labor or mind-numbing assembly line work, or some high-stress (air traffic control, e.g.) job to eke out a living, pay the avalanche of bills, and put food on the table, are not for you . . . cut your own path.

You want a better life. You have some great ideas, but --instead of making them work-- you're wasting time trying to make them work.

You cannot afford to drag your feet. You cannot afford to worry about every detail. You cannot afford to be wasting so much time.

Problems will solve themselves if you just get off your ass and get moving. Some action is always better

than no action! But don't trip over your own face!

Speaking of "buts," remember that the "Yes, but's" and the "Maybe, but's" run circles in the woods with the rabbits, and (aside from an occasional carrot) never get anywhere of any consequence.

The hardest part of marching forward to success is the marching. Many give up with, or even before, the first step. And many who get that far tend to lose the drive to go further because they lose the vision or perspective or finances or connections to keep marching forward.

Sustaining initial startup energy once you've designed or developed or invented or introduced or found a market niche for your product or service can feel impossible. But it's really not . . . unless you choose for it to be.

Consider that all behavior is a choice --conscious or unconscious, made now or in the past-- and that many people surrounding our lives every day are doing their best (often unaware) to sidetrack the entrepreneurial thoughts and pursuits of others because success may threaten their investments in the status quo.

Others—especially friends and family—may simply (and often without

realizing it) not want to see you succeed. They may feel threatened by what they perceive as your stardom. Jealousy is not always something we are aware of, but it is right up there on every measure of emotional spectrum leaders.

Think about what you're choosing to do that's actually holding you back. What can you change? How will you do that?

It may be in your best interests to try taking some deep breaths before trying to answer those two questions.

You might next explore ways to stop making excuses, to stop blaming others and circumstances, and --instead-- take some steps on your own behalf. "What's the worst thing could happen?" is a good question to ask yourself. If there are no legalities, or physical or emotional harm involved: Go For It!

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# How does infrastructure spending boost economic growth?

**I've read quite a bit about the benefits of infrastructure spending and I've heard plenty of people exclaim about how fixing our roads, bridges, and airports will solve, fix, or boost economic growth in the United States. What I don't hear is exactly how this might happen. So, let me explain.**

First, let's understand exactly what infrastructure is. It's the physical systems of a particular area that improve the standard of living. Some examples are bridges, roads, airports, sewer systems, and much more.

These structures provide economic benefits because they allow businesses more opportunities to sell their particular products or services. For example, a plumber in Rehoboth Beach can offer his services to citizens in Georgetown, DE because of the roads and bridges that allow him to safely and efficiently travel the 30 minute commute.

If there were roads and bridges set up that allow that same plumber to drive to Wilmington, DE in

30 minutes (currently, it takes 1 hr 45 mins, without traffic, according to Google Maps), that would only increase the opportunity for that plumber to grow his/her business. That kind of infrastructure spending has the ability to increase economic growth assuming the cost of the project is less than the benefit.

That assumption is what I don't hear a lot about. If fixing a bridge between Rehoboth and Georgetown costs \$10 million dollars, will it create more than \$10 million dollars in benefits? I would argue that fixing a particular infrastructure back to its original status does not increase economic growth. It merely maintains an economic level at a cost, not a benefit.

I bring this up because, recently, The American Society of Civil Engineer's Report Card came out with a D+ grade for The United States Infrastructure. Plans are in motion to improve on America's grade and dozens of reports are coming out about an increase in infrastructure spending. Will this increase in spending be an economic benefit?

Only if the costs are less than the benefit!

Nicholas Shevland is a Financial Advisor with Morgan Stanley Global Wealth Management in Rehoboth. The information contained in this article is not a solicitation to purchase or sell investments. Any information presented is general in nature and not intended to provide individually tailored investment advice. The views expressed herein are those of the author and may not necessarily reflect the views of Morgan Stanley Wealth Management, or its affiliates. Morgan Stanley Smith Barney LLC. Member SIPC.

Author, **Nicholas Shevland**, is a financial advisor with The Tidwell Group at Morgan Stanley. He holds a B.S in Accounting from Wilmington University. When he's not working, you might find him teaching for the DE Money School, volunteering with the Center for Inland Bays, trying to brew the next greatest beer, playing golf at Bear Trap Dunes, or spending time with his wife.



## 28th Annual Ocean to Bay Bike Tour—April 29th, 7am



FENWICK ISLAND, DE—The 28th Annual Ocean to Bay Bike Tour presented by NVHomes/Ryan Homes will take place on April 29 beginning at 7:00 a.m. in downtown Bethany Beach.

Hosted by the Bethany-Fenwick Area Chamber of Commerce, cyclists region-wide will complete 30-, 50- mile, Metric Century or Century courses travelling throughout the scenic beach and bay locales of Southern Delaware.

Registrants will receive access to exclusive gifts and amenities including a long-sleeve tech tee and a bike mechanics. Rest stops will be open along each of the routes with restrooms, food and beverages. SAG Wagon support will be available from 7:30 a.m. through 2:30 p.m. "The 2017 Ocean to Bay Bike Tour is the signature outdoor event of the Quiet Resorts and is certainly not to be missed whether a social or serious cyclist," says executive director, Kristie Maravalli. "In fact, the number of registered cyclists each year surpasses the previous one, and this year is proving to be no different."

The ceremonial start will be held at 7:00 a.m. in downtown Bethany Beach for the

show-and-go tour. The supporting sponsors of the event, Bishop's Landing of Beazer Homes, Bunting Construction at Lighthouse Lakes, K. Hovnanian Homes at Ocean View Beach Club, and PNC Bank, have played an active role in making the Bike Tour more attractive to the cyclists making the weekend bigger and better than ever.

After the main event, participants are invited to the Continue the Tour Post Party Tent with live entertainment featuring Monkee Paw Duo as well as food, beverages, vendors and prizes. All registrants will be entered to win special prize packages, awarded through a drawing of bib numbers.

Cyclists and their families and friends can add to the fun by tagging #OceanToBay on social media in pictures, specials or highlights. In addition, the Ocean to Bay Voler jerseys are also available to anyone for purchase with to-your-door delivery.

"The partnerships with all of our sponsors and businesses have grown the event into a weekend affair," added Maravalli, "With the majority of our cyclists coming from

outside of Sussex County and the state, people come to enjoy the Quiet Resorts for the entire weekend."

Registration is open, and current prices will increase

on April 1st and then again at on-site registration. Individual and team registration can be completed by mail, email, or in person at the Chamber; online registration

is available through Monday, April 24th.

Visit [www.oceantobaybiketour.com](http://www.oceantobaybiketour.com) to register and for complete information.

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**Potnets Dockside**  
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Millsboro, DE 19966  
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**Potnets Lakeside**  
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Millsboro, DE 19966  
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**SALE PENDING!**



**Bay Shores**  
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Millsboro, DE 19966  
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